



2020 Nelda Hodges Young Artist Competition Rules and Procedures

Nelda and Eddie Hodges have been generous donors, active volunteers, and innovative leaders of the Abilene Philharmonic Orchestra, Foundation, and Guild for almost sixty years. Eddie Hodges honored his wife with the establishment of the Nelda Hodges Young Artist Competition Endowment to inspire and reward young people's love for music.

Eligibility

1. Candidates must be between 12 and 18 years old, as of August 1, 2019.
2. Candidates must reside and attend school in Texas Regions 7, 9, 12, 14, 15, 16, 17, or 18 (Please refer to graphic at end of document to check your eligibility)
3. Candidates who have graduated high school are ineligible to compete.
4. Candidates must perform an orchestral instrument - woodwind, brass, string, percussion, or piano.
5. Previous 1st Prize Winners are ineligible to compete.

All questions of policy and procedure, including eligibility will be resolved by the Abilene Philharmonic, whose decision(s) will be final.

Application

To enter the competition, an eligible applicant must submit all of the following:

1. Completed and signed application form
2. A legible photocopy of your birth certificate or other satisfactory proof of birth date.
3. A non-refundable entry fee of USD \$25.00.

Applications must be postmarked by Friday, January 17, 2020.

Repertoire

1. Candidates will select and perform two (2) contrasting solos from the [UIL Prescribed Music List](#), including accompaniment (if applicable). Candidates must furnish their own accompanists.
2. Additional major works may be allowed at the discretion of the judges. All repertoire decisions are final.

3. The total duration of the selected pieces must be no less than 5 minutes and no longer than 25 minutes.
4. Candidates must perform identical repertoire for each Round - Preliminary and Final.

Preliminary Round

Preliminary Rounds will be held Saturday, February 15, 2020 at the Abilene Christian University Williams Performing Arts Center, Recital Hall

1. Preliminary round will be recorded and later reviewed by a panel of distinguished judges, including Maestro David Itkin.
2. Candidates will be required to provide their own accompanist (when applicable) and ensure that performance times are communicated clearly between candidate and accompanist.
3. Candidates will be notified one week prior to preliminary round of their scheduled recording time.
4. Candidate must report to registration 30 minutes prior to scheduled recording time or risk forfeiting their scheduled recording time.
5. Assigned recording times are final and may not be rescheduled.
6. The candidate will let the monitor know they are ready to begin recording.
7. Once the recording begins it will not stop until the last note of the performance or until time is up.
8. All decisions of the panel are final.
9. Finalists will be notified by Friday, February 28, 2020.

Final Round Concert

The Final round concert will be held on March 28, 2020 at the Abilene Christian University Williams Performing Arts Center, Recital Hall at 3:00 PM.

1. Candidates will be notified one week prior to final round of their scheduled performance time.
2. Candidates will be required to provide their own accompanist (when applicable) and ensure that performance times are communicated clearly between candidate and accompanist.
3. Candidate must report to registration 30 min prior to scheduled performance time or risk forfeiting their scheduled performance time.
4. Performance times are final and may not be rescheduled.
5. Due to time constraints, finalists may not be asked to perform the entirety of each selection.
6. The finalists will provide 5 copies of the selected printed music for the judges.
7. Judges will consist of a panel of distinguished musicians and Maestro David Itkin.
8. The panel of judges will listen to the finalists live and will select up to three contestants to receive the scholarships.

9. All decisions of the panel are final.

Scholarship Amounts

1st Prize: \$1,500

2nd Prize: \$1,000

3rd Prize: \$750

1. The scholarship award must be used to further the recipient's music education.
2. Prize winners may also be invited to perform at one or more Abilene Philharmonic events during the twelve months directly following the competition. These events may include special events, fundraisers, or other concerts and events with or without the Abilene Philharmonic Orchestra. These performances are at the sole discretion of the Abilene Philharmonic and its Music Director.
3. The panel reserves the right to withhold any or all awards if no applicant is deemed meritorious.

See next page for eligibility map:

Eligibility Map

